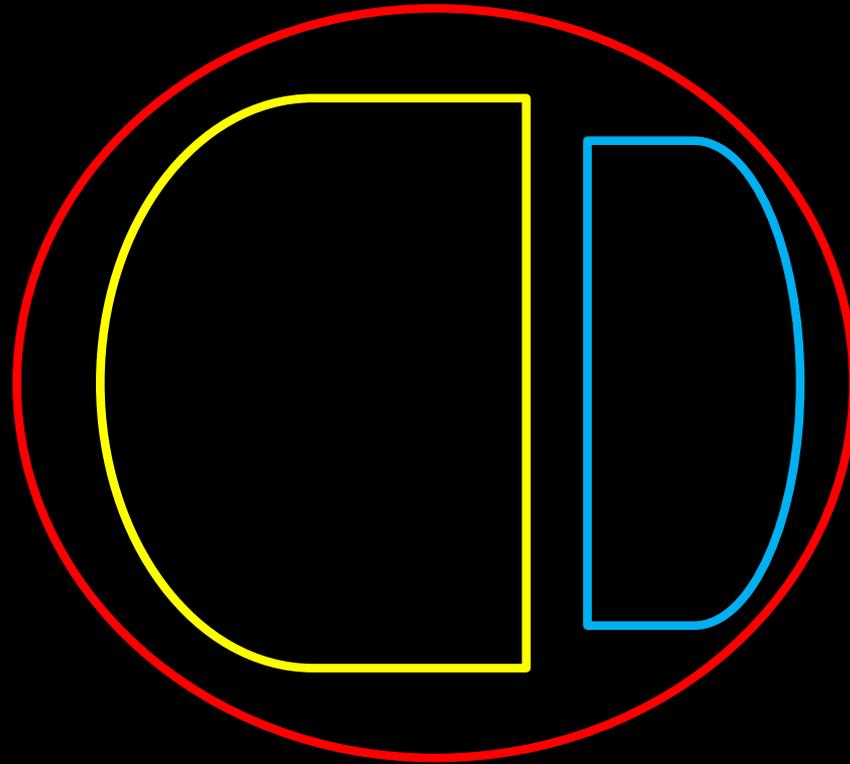


Being Intercultural

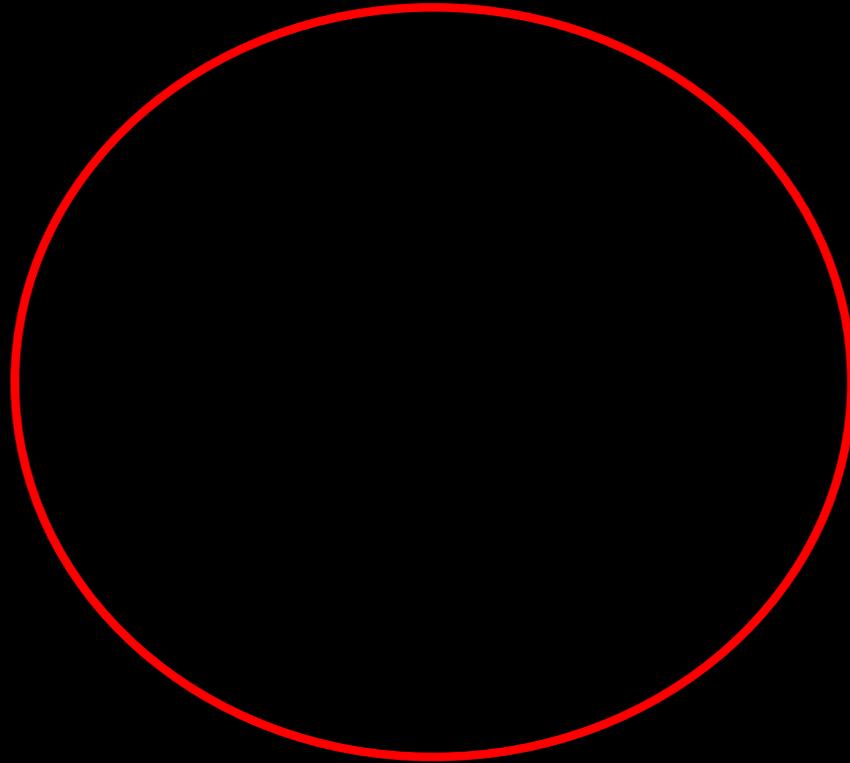
Phil Wood

Different models of diversity

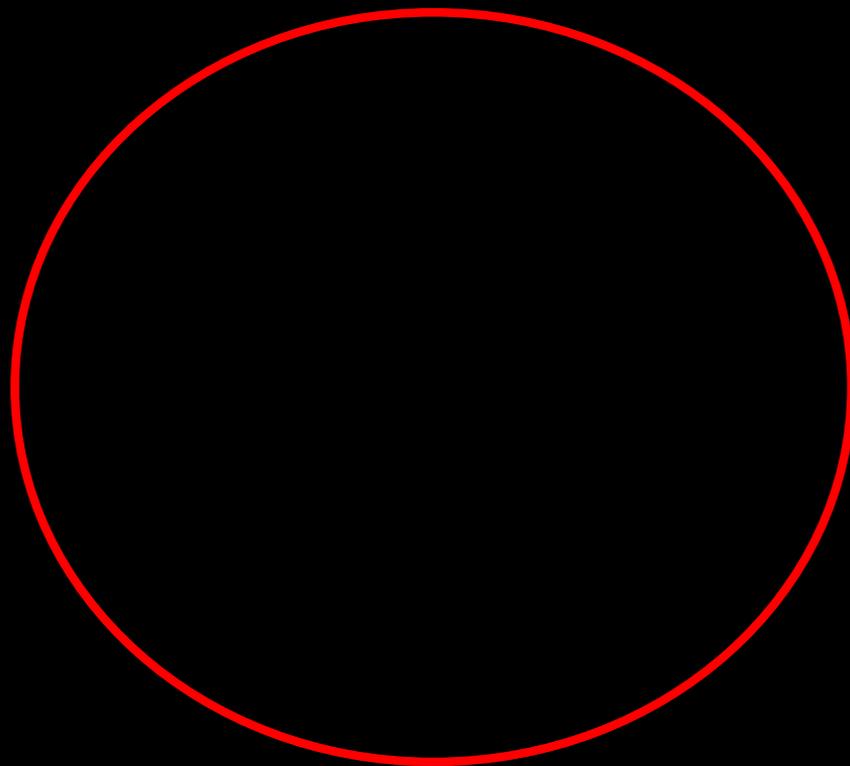
National minorities model



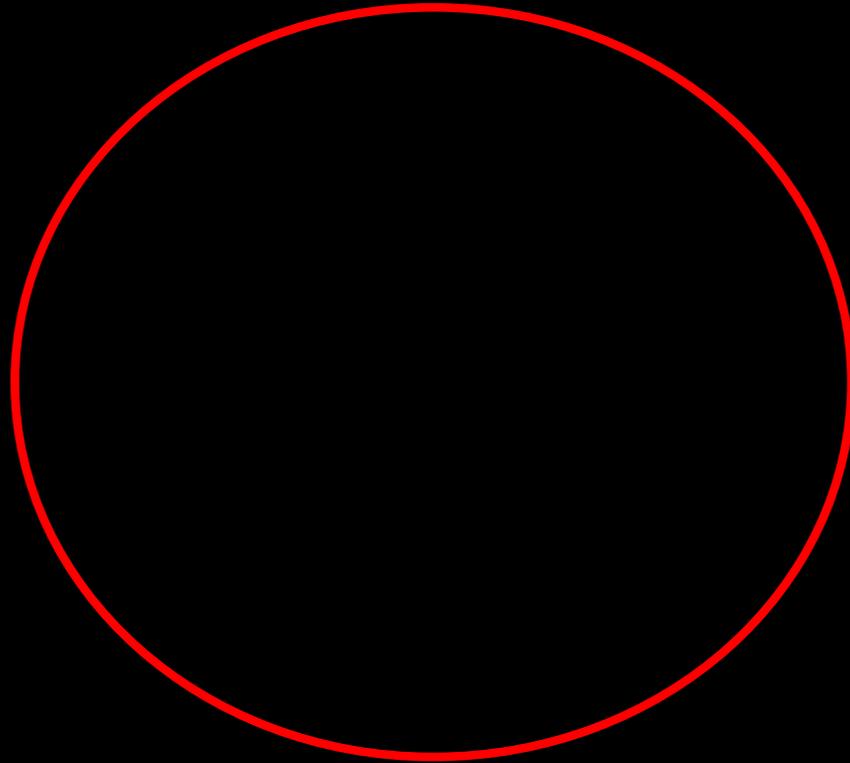
Guest worker model



Assimilation model



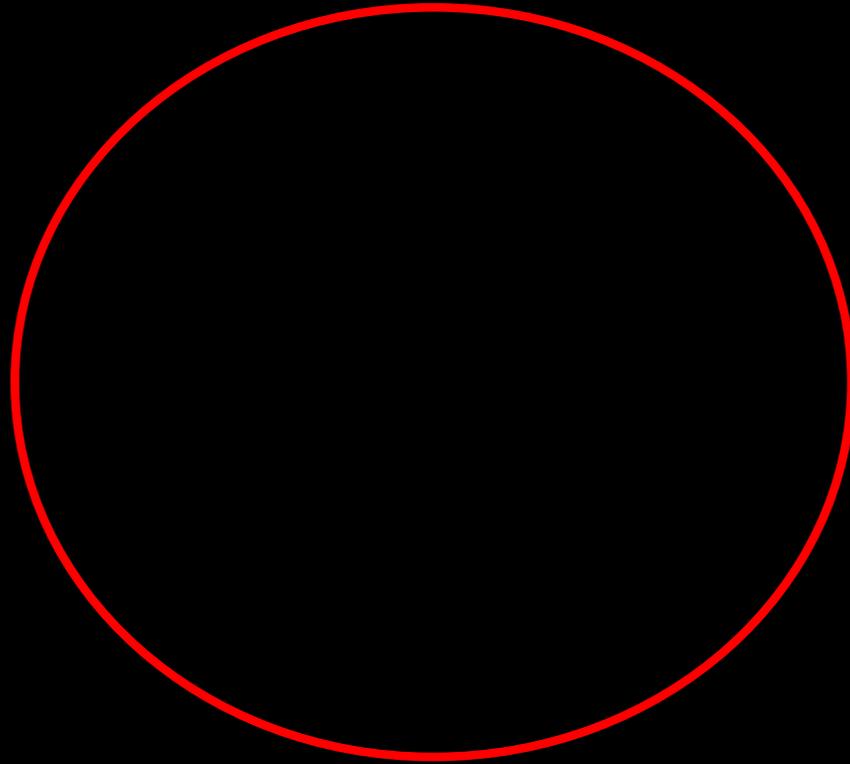
Multicultural model



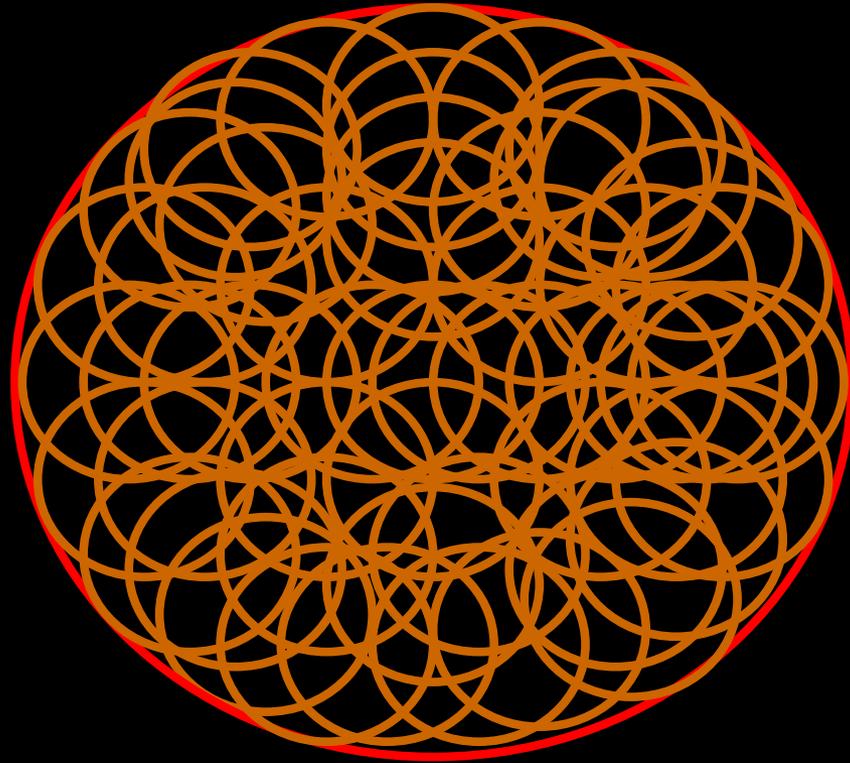
To achieve the diversity
advantage we have
to be **intercultural**



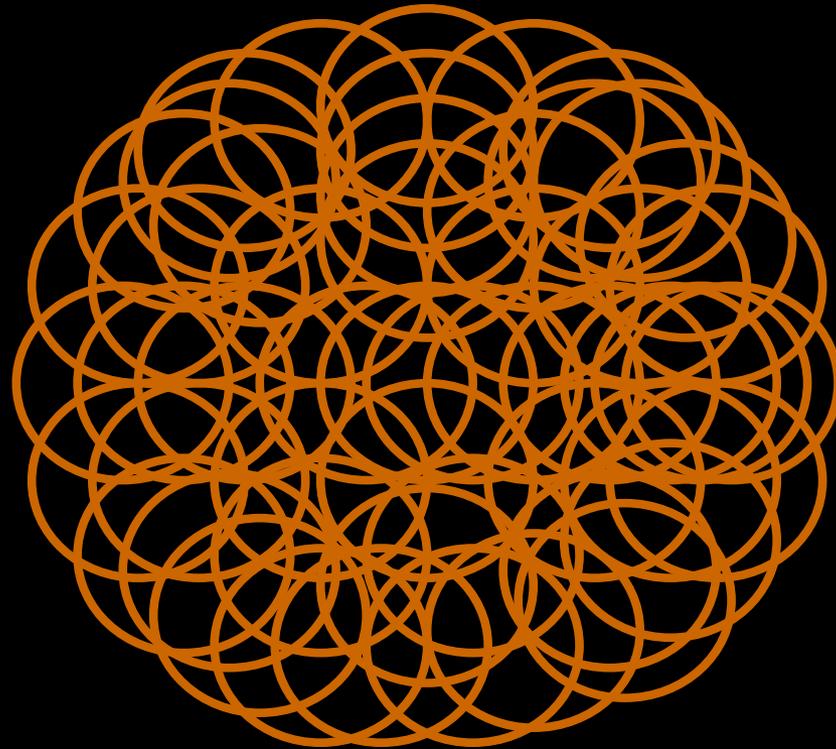
Intercultural city model



Intercultural city model



Intercultural city model



INTERCULTURALISM IS:

- A framework of rights & outlaw discrimination
- All sides must change
- Multiple & hybrid identities
- Diversity as a resource

- Empower the places where cultures meet
- Empower bridge-builders not gate-keepers
- Recognise difference
 - build on commonalities
- Don't avoid conflict – expect it, manage it

Tolerance



Is not enough

IT WON'T HAPPEN BY ACCIDENT

There need to be:

- Reasons to interact
- Incentives to interact
- Places, institutions agents and tools of interaction

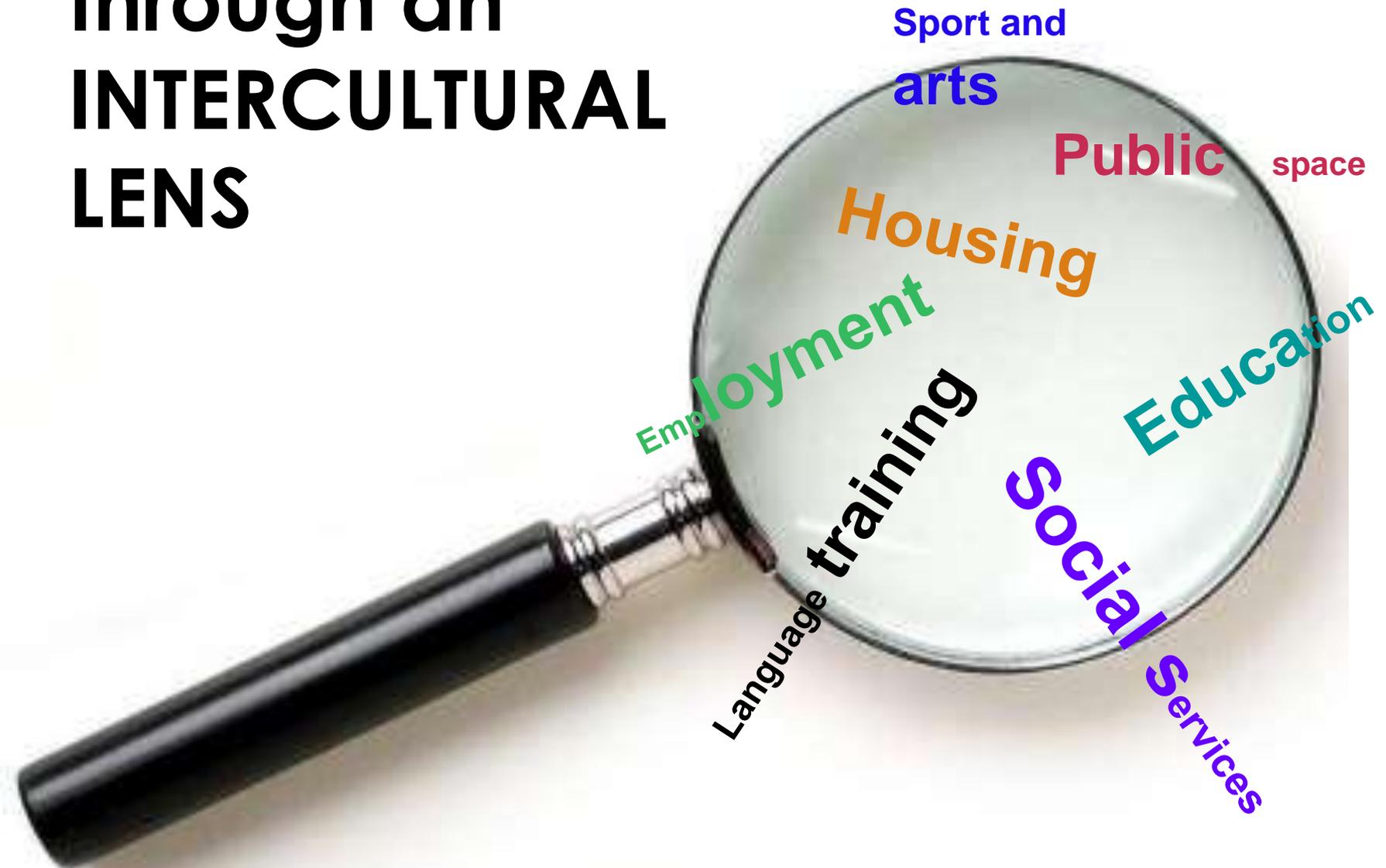


Cultural literacy – intercultural competence

- ❖ Seeing the city through others' eyes
- ❖ Telling the story of the city in diverse ways
- ❖ Knowing where to find alternative perspectives



Take a fresh look at your place through an **INTERCULTURAL LENS**



Reviewing our communities through an intercultural lens

If greater intercultural engagement was one of our priorities, how would we plan things differently?

- An open space
- A housing estate
- A shopping centre
- A school?



Good practices

Living Books / Living Libraries









Intercultural Couch

Do you like Dublin?

Let's chat about it!





Internet Cafe

MoneyGram
Money Transfer

SALE
Dry Clean
€5.00

BINGO

F.X. BUCKLEY
MEAT

Inter... al C
Do... ke Do...
at a...

BUCKLEY CLOTH
60 1995

Intercultural Couch

Do you like Dublin?

Let's chat about it!



CITY SAFARI

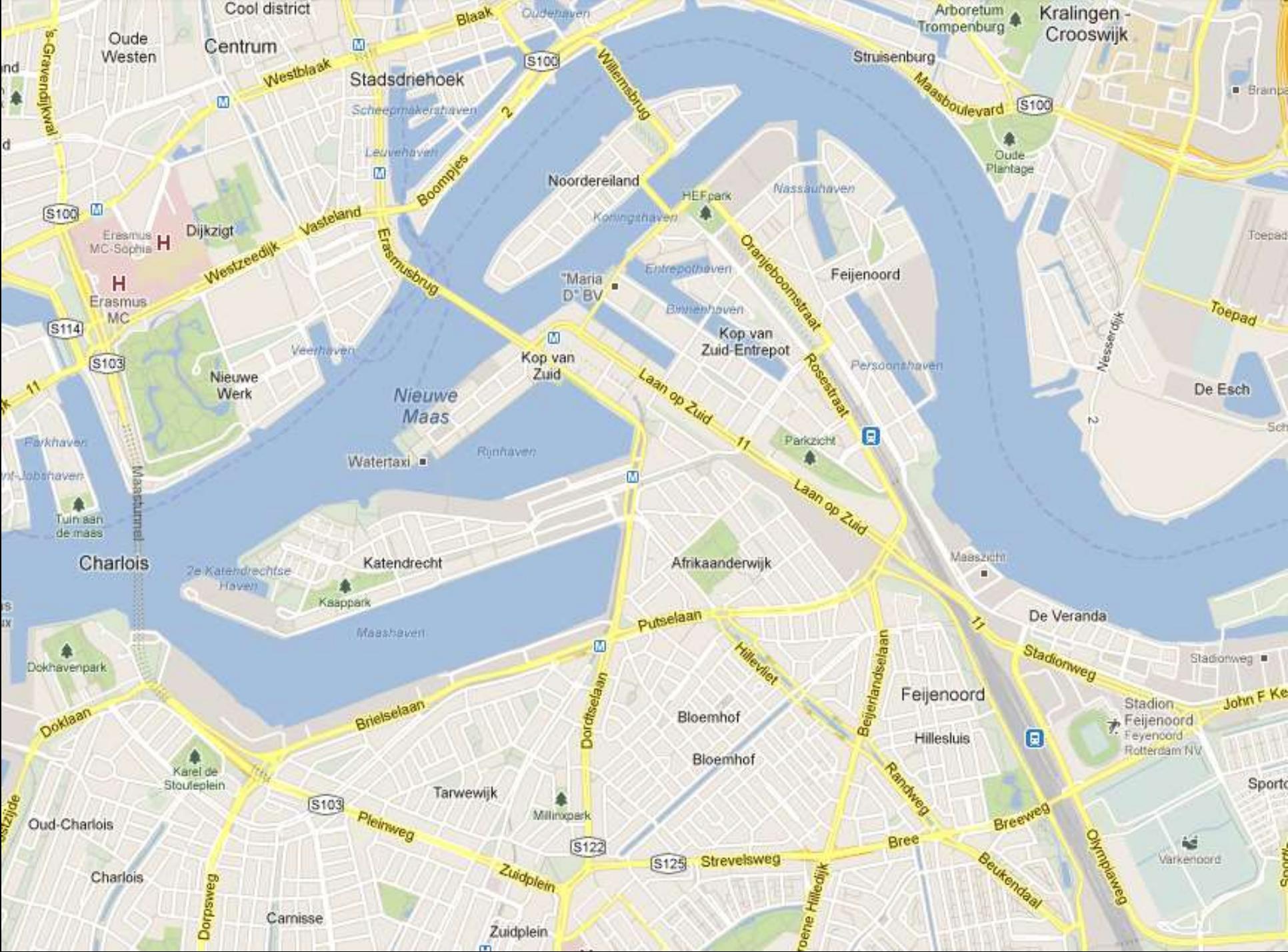


ONTDEK DE GEHEIMEN VAN DE GROTE STAD

rotterdam

Marjolijn Masselink

















07:00-20:00 h 02:00-07:00 h

LEGENDARY
ROOTS

Coffeeshop

OPEN





Rotterdam

Youth recreating
neighbourhood



Kook | Met

Mij | Mee | !

cooking with me



Rotterdam Noord

*“Een hoop
verschillende
smaken proeven”*



fotografie door: Johannes Ode

www.kookmetmijmee.nl









*“Kinderen en
buurtbewoners
oogsten lokale
groente”*



Harvesting with me

Stockholm

Intercultural schooling

SÖK



[Om förskolan](#)

[Så här arbetar vi](#)

[Våra arbetslag](#)

[Jag som förälder](#)

[Kontakta oss](#)

Förskolan Örnén - en plats för demokratiska möten!

Vi arbetar för att barn varje dag ska kunna få mötas genom glädje, lust och nyfikenhet, i inspirerande och utmanande miljöer, med engagerade och kompetenta pedagoger.



Botkyrka, Sweden





PicCollAGE



Botkyrka, Sweden

Long term programmes

Dewsbury





'The Town That Dare Not Speak Its Name'

Dewsbury a symbol of all that's bad in 21st century Britain

Peter Hinchliffe (Hinchy) CONTACT REPORTER

Email Article Print Article

Published 2008-04-14 04:22 (KST)

It's time to grit my teeth and confess.

I was raised and educated in Dewsbury, the town seen as a symbol of all that's bad in 21st century Britain.

Shocking events have left some people unwilling to admit that they have links with the town.

The infamous Yorkshire Ripper, Peter Sutcliffe, convicted of murdering 13 women, was questioned at Dewsbury Police Station after his arrest in 1981. He appeared before magistrates in a courtroom in Dewsbury Town Hall.

One of the four suicide bombers who took 52 lives in London in 2005 was a Dewsbury man.









Dewsbury Renaissance







HUDSON

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WITH Finesse*

TERER HUDSON FUR

GEO. F. HUDSON

REDUCED RATES

**TO LET
MAY SELL**
Tel 01924 461112





The Broken Window
Bread
Cakes
Confections & Confections
Bicycles
Please Talk to Jones

Welcome
The Br





UPHOLSTERER HUDSON FURNISHER.

The Boston Window
Price

Come in!
We give you
a drink
FREE coffee
with you buy anything
over \$10.00

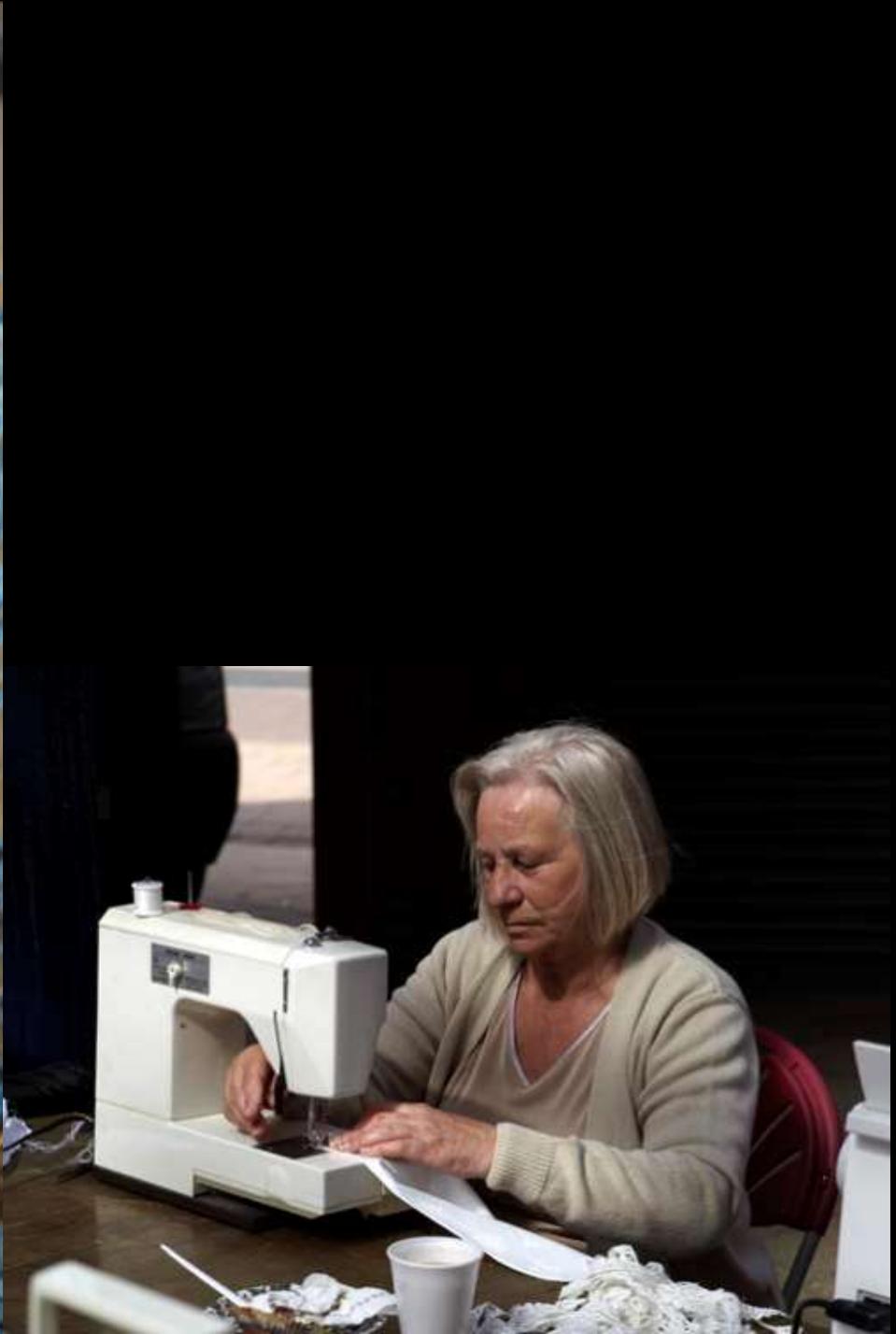
LATE



UPHOLSTERER HUDSON



















Encounters No



LOST

Please
Call n
ning
m

Dewsbury
d

OPEN



Invitation to join in: Sowing seeds of the future



Dewsbury Recipe Card

Whats your recipe for working together across cultural divides?

name Ash.....age 65.....postcode WF16 9NB

recipe for change.....

YOU CAN MIX WHITE
AND BROWN FLOUR
AND STILL END UP
WITH BREAD TO EAT
AND TO SHARE.





What do you want to grow in you

MOM
FOR
Helping
with all my
problems
g me
y and
very nice
decent
head of
hair
na white

CONNECTION
A NEW SUB!
MONEY!!
U++

HAPPINESS
CONFIDENCE
SELF AWARENESS
SELF ESTEEM
and inner strength
would be great

PATIENCE &
TOLERANCE

A SENSE
OF HOPE
+ POTENTIAL
FOR THE
FUTURE

'TOLERANCE'

GOOD HEALTH
PEACE OF
MIND
NOTHING

FAMILY

Boobs

For me

I want to be
closer together
and happy
I want to
work in
the house

CONTENTMENT

Success

Develop
relationships
connections







FEAR

DO DIDNOT
GIVE U FEAR
LIKE FROM
SATEN

BT
ON

What

Hopefully
London to
COT Thru

NIKE

at 1/2 life
MOST







HEINL
EY'S PRO
JECT

Tai Chi
GRANDKIDS
MY DOG ATTACKING MY FEET
EXERCISE
IMMEDIATE
raises
What makes your heart beat faster?



Cohesion
in adversity



HARMONY
AND
UNITY



www.encounters-arts.org.uk



11,000
visits
to the shop

11,000 visits to the shop



local industry



internet businesses



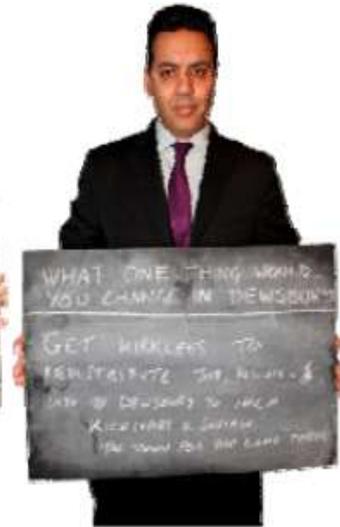
subsidised rents



studio space



redistribute jobs and money



mixed use



Dewsbury Town Team

- Name
- What will happen?
- Where?
- What will change for the better?
- What kind of help do you need?
- How long will it take?
- Who will be involved?
- What might it cost?







The Spa



ER WORLD
o.uk

8

FINAVOCS

AVC Energy
Energy Solutions

**Abie 1
The Domes**

Town Team

- A limited company
- democratic
- controlled by its members
- representing all interests
- empowered to act

16:29, 11 May 2015 | By **Chloe Glover**

The project has been initiated by social activist Paul Burr, of Birstall, in a bid to encourage people to use still edible food

Real junk Food cafe to open in Dewsbury to tackle plight of wasted food and provide affordable and healthy meals



Design a local initiative which will bring different groups and strangers together for long term cooperation.

- Who are the groups?
- What is the theme?
- What is the common purpose
- What outcome do you want?
- Step-by-step approach